

This, I Know

Big ballad feel ($\text{♩}=71$)

Men's ensemble

From the musical
Halfstitched

Song by
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Arranged by
Russell Mauldin

SOLO 1: PAUL

Musical score for the first section of the song. It features three staves: Bass (Bass clef, 4/4 time, 4 flats), Tenor (C clef, 4/4 time, 4 flats), and Bass (Bass clef, 4/4 time, 4 flats). The vocal line begins with a rest followed by eighth-note pairs. The lyrics "I was-n't there to hear her" are written below the notes. The accompaniment consists of eighth-note chords. Measure 1 starts with a bass note. Measures 2 and 3 show a progression from D♭ major to A♭m7 to D♭ major. The word "VERSE" is enclosed in a box in measure 3.

Musical score for the second section of the song. It features three staves: Bass (Bass clef, 4/4 time, 4 flats), Tenor (C clef, 4/4 time, 4 flats), and Bass (Bass clef, 4/4 time, 4 flats). The vocal line begins with eighth-note pairs. The lyrics "first cry, I could-n't hold her when she was cold." are written below the notes. The accompaniment consists of eighth-note chords. Measure 4 starts with a bass note. Measures 5 and 6 show a progression from A♭m7 to E♭m7 to A♭ major. Measure 4 has a '4' below it, likely indicating a repeat or measure number.

This, I Know -2

From a phone I heard her talk-ing,

D♭ A♭m7

7 8

From a for-eign, hand dug hole; But from the

E♭m7 A♭

9 10

time I heard her breath-ing, She was plant-ed in my soul.

B♭m C♭² A♭sus

11 12 13

This, I Know -3

SOLO 2: STUART

I was-n't there to see her first steps

A♭ D♭ A♭m7
VERSE
14 15 16

I had to miss his very first game

E♭m7 A♭
17 18

From an air - port on the west coast

D♭ A♭m7
19 20

This, I Know -4

He ex-plained it play by play... But I

E♭m7

A♭

21

22

laid a-wake and won-dered Was she heal-thy was he safe

B♭m

C♯2

A♭sus

23

24

25

DUET

I HAVE FAILED AND I HAVE FAL - LEN

A♭

$\frac{A}{G}$ ♭ $\frac{D}{F}$ ♭

E♭m7

CHANNEL

26

27

This, I Know -5

Bass line (measures 28-30): **G^b2**, **A^bsus**, **A^b A^b sus A**.

BUT I'LL NEV-ER LET YOU GO.

Bass line (measures 31-33): **D**, **A^m7**, **E^m7**.

SOLO 3: LAMAR

I raised sev-en pre - cious child-ren

Well, my wife did most of the

3

Bass line (measures 34-36): **A**, **D**, **A^m7**.

work

But we lost our eld - est daugh-ter

Bass line (measures 37-39): **A^m7**.

34

35

36

This, I Know -6

Musical score for measures 37-39. The bass line consists of eighth-note patterns. The lyrics are: "While she was giv-ing birth So we sang a-round her grave-side". The chords are Em7, A, and Bm.

Em7

A

Bm

37

38

39

TRIO

Musical score for measures 40-42. The bass line consists of eighth-note patterns. The lyrics are: "As they laid her in the dirt I HAVE". The chords are C², Asus, A, and A/G D/F#.

40

41

42

Musical score for measures 43-44. The bass line consists of eighth-note patterns. The lyrics are: "FAILED AND I HAVE FAL - LEN BUT ILL NEV-ER LET YOU". The chords are Em7 and G².

FAILED AND I HAVE FAL - LEN BUT ILL NEV-ER LET YOU

Em7

G²

CHANNEL

43

44

This, I Know -7

GO. I WILL FIGHT FOR YOUR FU - TURE DE-

Asus A D D/C#

45 46 47 CHORUS

FEND YOUR DREAMS AND DES - TI - NY

G/B E⁷

48

STAND A-GAINST YOUR EN - E-MIES TO SHOW: A

D/A F#m/C# Bm E⁷

49 50

This, I Know -8

Musical score for "This, I Know" featuring three staves of music with lyrics and chord indications.

Staff 1 (Bass): Shows a bass line with lyrics: FA-THER'S LOVE CAN CON-QUER AN-Y FOE. THIS, I KNOW.

Staff 2 (Treble): Shows a treble line with lyrics: I sang her lul - la-bies at mid-night.

Staff 3 (Bass): Shows a bass line with lyrics: I touched her toes and held her hands.

Chords:

- Em7 (Measure 51)
- Asus (Measure 52)
- A (Measure 53)
- D (Measure 52)
- Am11 (Measure 54)
- D (Measure 55)
- Am7 (Measure 56)
- Em7 (Measure 57)
- A (Measure 58)

Text:

- SOLO 4: JAN* (Measure 51)
- VERSE** (Measure 55)

This, I Know -9

Measures 59-61:

Bass line: Notes on D, A, E, G.

Chorus line: Notes on D, A, E, G.

Accompaniment: Notes on D, A, E, G.

Lyrics: But then she van-ished on a Sun-day I will nev-er un-der -

Chords: D, Am7, Em7

Measures 62-63:

Bass line: Notes on D, A, E, G.

Chorus line: Notes on D, A, E, G.

Accompaniment: Notes on D, A, E, G.

Lyrics: - stand; I have-n't seen her since that Sun - day

Chords: A, Bm

Measures 64-66:

Bass line: Notes on D, A, E, G.

Chorus line: Notes on D, A, E, G.

Accompaniment: Notes on D, A, E, G.

Lyrics: This is NOT what we had planned I HAVE

Chords: C², Asus, A, $\frac{A}{G}$, $\frac{D}{F\sharp}$

Text: QUARTET

This, I Know -10

Sheet music for the song "This, I Know". The music is arranged for bass, guitar, and vocal parts.

Vocal Part:

- Lyrics: FAILED AND I HAVE FAL - LEN BUT ILL NEV-ER LET YOU
- Chorus: GO. I WILL FIGHT FOR YOUR FU - TURE DE-
- Lyrics: FEND YOUR DREAMS AND DES - TI - NY

Guitar Part:

- Chords: Em7, G², Asus, A, D, D/C#
- Labels: CHANNEL, CHORUS
- Measure numbers: 67, 68, 69, 70, 71, 72

Bass Part:

- Measure numbers: 67, 68, 69, 70, 71, 72

This, I Know -11

STAND A-GAINST YOUR EN - E-MIES TO SHOW: A

D A F#m C# Bm E⁷

FA-THER'S LOVE CAN CON-QUER AN-Y FOE. THIS, I KNOW

Em7 Asus A D

I WILL

B_b D A_badd9 B_b

This, I Know -12

FIGHT FOR YOUR FU - TURE DE - FEND YOUR DREAMS AND DES-TI-NY

80 81

STAND A-GAINST YOUR EN - E-MIES TO SHOW: A

82 83

Drum fill

F9

ff

FA - THER'S LOVE CAN CON - QUER AN - Y FOE. THIS, I.

Fm7 Bb sus Bb

84 85

This, I Know -13

The musical score consists of four staves of music in E-flat major (two treble and two bass) and common time. The lyrics are integrated into the music, with specific vocal entries labeled as "Stepout 1", "Stepout 2", "Stepout 3", and "Stepout 4". Chords are indicated above the staff, such as E-flat major (E♭), A-flat major add 9 (A♭add9), and C major (C). Measure numbers 86 through 91 are shown.

Stepout 1: KNOW *Stepout 1* THIS, I
I WILL FIGHT FOR YOUR FU-TURE
E♭ A♭add9 C

Stepout 2: KNOW... *Stepout 2* THIS, I
DE-FEND YOUR DREAMS AND DES-TI-NY
E♭ A♭add9 C

Stepout 3: KNOW... *Stepout 3*
STAND A-GAINST YOUR EN-E-MIES TO-GETH-ER, WE WILL
E♭ A♭add9 C

Stepout 4: (Continues from Stepout 3)

This, I Know -14

The musical score consists of four staves of music, numbered 92 to 99 at the bottom. The top staff is bass clef, B-flat key signature. The second staff is treble clef, B-flat key signature. The third staff is treble clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature.

Lyrics:

- Line 1: A FA-THER'S LOVE CAN CON-QUER AN-Y
- Line 2: SHOW... A F⁹ Fm7
- Line 3: FOE THIS, I KNOW!
- Line 4: B♭sus B♭N.C. Piattis/bass drum... E♭ Drum fill

Performance Instructions:

- Measure 92: Measures 92-93 show a bass line with grace notes and a bass drum.
- Measure 93: Measures 93-94 show a bass line with grace notes and a bass drum.
- Measure 94: Measures 94-95 show a bass line with grace notes and a bass drum.
- Measure 95: Measure 95 shows a bass line with grace notes and a bass drum.
- Measure 96: Measures 96-97 show a bass line with grace notes and a bass drum.
- Measure 97: Measures 97-98 show a bass line with grace notes and a bass drum.
- Measure 98: Measures 98-99 show a bass line with grace notes and a bass drum.
- Measure 99: Measure 99 shows a bass line with grace notes and a bass drum.