

# Half Stitched Stained Glass

Words and Music by  
**WALLY NASON**

*Slow Gospel-swing 8ths feel* (♩ = 106)

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>  $\frac{E^b}{G}$

A<sup>b</sup>

A<sup>b</sup>



Smil-in' \_\_\_\_\_ just keep

5

C

C<sup>7</sup>



smil - in' \_\_\_\_\_ that smile. \_\_\_\_\_ Shak-ing

7

D<sup>b</sup>

D<sup>b</sup>

D<sup>b</sup>  $\frac{A^b}{C}$

B<sup>b</sup><sub>m</sub>



hands and hug-gin' necks a look-in' for res-pect, just dial-in' \_\_\_\_\_ it in\_\_ day\_\_ by

9

A<sup>b</sup>

A<sup>b</sup>

A<sup>b</sup>

A<sup>b</sup>



day. \_\_\_\_\_ Giv-in' \_\_\_\_\_ just keep

13

C

C<sup>7</sup>



giv - in' \_\_\_\_\_ your all. \_\_\_\_\_

15

D<sup>b</sup>

D<sup>b</sup>

D<sup>b</sup>  $\frac{A^b}{C}$

B<sup>b</sup><sub>m</sub>



Do - in' what you must, a won-d'rin' who to trust, liv-in' the on-ly life that you

17

A<sup>b</sup>

A<sup>b</sup>

A<sup>b</sup>  $\frac{E^b}{G}$

F<sup>m</sup>

E<sup>b</sup>



know.

Like stained

## Stained Glass -2-

20 E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

glass pray-in' \_\_\_\_\_ the pain \_\_\_\_\_ will pass. \_\_\_\_\_ A

23 F<sup>m</sup> E<sup>b</sup>

thous-and lit-tle pie-ces, cut ya til' you're bleed-in', shin-in' on the out-side, brok-en on the in-side

25 D<sup>b</sup> D<sup>b</sup>/  
E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup>/  
G

\_\_\_\_\_ from the past, \_\_\_\_\_ like stained \_\_\_\_\_ glass.

29 A<sup>b</sup> A<sup>b</sup> C

Dy-in' \_\_\_\_\_ just keep dy-in' \_\_\_\_\_ in-side,

32 C<sup>7</sup> D<sup>b</sup>

\_\_\_\_\_ Ho - pin' it will end, a look - in' for a friend, cry -

34 D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/  
C B<sup>b</sup>m A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/  
G F<sup>m</sup>

in' \_\_\_\_\_ a - lone \_\_\_\_\_ in the dark. Like

37 E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>

stained glass pray-in' \_\_\_\_\_ the pain \_\_\_\_\_ will

40 D<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

pass. \_\_\_\_\_ A thous - and lit - tle pie - ces, cut ya til' you're bleed - in',

### Stained Glass -3-

42

42

shin-in' on the out-side, brok-en on the in-side \_\_\_\_\_ from the past, \_\_\_\_\_ Like

Detailed description: This block contains the first musical staff, starting at measure 42. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some notes beamed together. Chord symbols Eb, Db, and Db are placed above the staff. The lyrics 'shin-in' on the out-side, brok-en on the in-side \_\_\_\_\_ from the past, \_\_\_\_\_ Like' are written below the staff.

45

45

stained glass pray-in' \_\_\_\_\_ the pain \_\_\_\_\_ will pass. \_\_\_\_\_ A

Detailed description: This block contains the second musical staff, starting at measure 45. The melody continues with eighth and quarter notes. Chord symbols Eb, Eb, Db, Db, and Eb are placed above the staff. The lyrics 'stained glass pray-in' \_\_\_\_\_ the pain \_\_\_\_\_ will pass. \_\_\_\_\_ A' are written below the staff.

49

49

thous-and lit-tle pie-ces, cut ya til' you're bleed-in', shin-in' on the out-side, brok-en on the in-side

Detailed description: This block contains the third musical staff, starting at measure 49. The melody consists of eighth notes. Chord symbols Fm and Eb are placed above the staff. The lyrics 'thous-and lit-tle pie-ces, cut ya til' you're bleed-in', shin-in' on the out-side, brok-en on the in-side' are written below the staff.

51

51

\_\_\_\_\_ from the past, \_\_\_\_\_ like stained \_\_\_\_\_ glass. \_\_\_\_\_ like stained \_\_\_\_\_

Detailed description: This block contains the fourth musical staff, starting at measure 51. The melody features quarter and eighth notes. Chord symbols Db, Db/Eb, Ab, Ab, and Db/Eb are placed above the staff. The lyrics '\_\_\_\_\_ from the past, \_\_\_\_\_ like stained \_\_\_\_\_ glass. \_\_\_\_\_ like stained \_\_\_\_\_' are written below the staff.

55

55

glass. \_\_\_\_\_ Like stained \_\_\_\_\_ glass.

Detailed description: This block contains the fifth musical staff, starting at measure 55. The melody consists of quarter and eighth notes. Chord symbols Db, Db, Db, Ab/C, Bbm, and Ab are placed above the staff. The lyrics 'glass. \_\_\_\_\_ Like stained \_\_\_\_\_ glass.' are written below the staff.