

Second Chance

From the musical
Halfstitched

Song by
Wally Nason

Arranged by
Russell Mauldin

Dramatically (♩=66)

Strings...

Musical notation for strings, measures 1-4. The music is in 4/4 time with a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The dynamic is marked *mp*.

STAR: *mp*

Musical notation for Star, measures 1-2. The melody consists of quarter notes G4, A4, Bb4, and C5. The lyrics are "Do you know what it's like to cry ev-'ry night,".

Piano enters

Musical notation for piano, measures 5-7. The piano enters with a melody of quarter notes G4, A4, Bb4, and C5. The lyrics are "won-d'ring why your dad does-n't want you?". A box labeled "VERSE" is placed under the piano's first measure.

JAN: *mp*

Musical notation for Jan, measures 8-10. The melody consists of quarter notes G4, A4, Bb4, and C5. The lyrics are "Do you know how it feels".

8

9

10

Second Chance -2

when some-bod-y steals the one thing in life that you cling to?

11 12 13

Detailed description: This system contains measures 11, 12, and 13. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the right hand with chords and moving lines, and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 11 starts with a whole rest in the vocal line. Measure 12 contains the lyrics 'when some-bod-y steals the one thing in life that you cling to?'. Measure 13 ends with a double bar line.

From the back of the stage At your sev-enth grade play,

14 15

Detailed description: This system contains measures 14 and 15. The vocal line in the bass clef has lyrics 'From the back of the stage' in measure 14 and 'At your sev-enth grade play,' in measure 15. The piano accompaniment in the right hand continues with chords and moving lines. The bass line in the left hand has whole rests in both measures. The key signature and time signature remain the same as in the previous system.

hop-ing some-day he'd come and sur - prise you.
From a stool at the bar

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The vocal line in the bass clef has lyrics 'hop-ing some-day he'd come and sur - prise you.' in measure 16 and 'From a stool at the bar' in measure 18. The piano accompaniment in the right hand continues with chords and moving lines. The bass line in the left hand has whole rests in measures 16 and 17, and a moving line in measure 18. The key signature and time signature remain the same as in the previous system.

Second Chance -3

Musical score for measures 19 and 20. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three flats (B-flat major/D minor). Measure 19 features a vocal line with a triplet of eighth notes and lyrics "where you're drown-ing your scars,". Measure 20 continues with a vocal line with a triplet of eighth notes and lyrics "know-ing no-bod-y knows what you've". The piano accompaniment consists of chords in the right hand and rests in the left hand.

19 20

Musical score for measures 21 and 22. The system includes a vocal line, a bass line, and a piano accompaniment. Measure 21 features a vocal line with lyrics "been through,". Measure 22 features a vocal line with a triplet of eighth notes and lyrics "Do you know how much pain". The piano accompaniment consists of chords in the right hand and rests in the left hand.

21 22

Musical score for measure 23. The system includes a vocal line, a bass line, and a piano accompaniment. Measure 23 features a vocal line with lyrics "dured when you're not e - ven" and "a man can sus - tain". The piano accompaniment consists of chords in the right hand and rests in the left hand.

23

Second Chance -4

sure, will "I love you" ev-er be

when his heart has been ripped out and brok - - -

Absus

24 25

3

Detailed description: This system contains measures 24 and 25. The vocal line starts with a whole note chord in measure 24, followed by a melodic line in measure 25. The piano accompaniment features a bass line with a triplet in measure 25. Chords are indicated as Absus.

spok - en?

en? FOR - GET 'WHAT MIGHT HAVE BEENS'

Ab Drum fill Gb²

CHANNEL

26 27

Detailed description: This system contains measures 26 and 27. Measure 26 features a drum fill and a chord change to Ab. Measure 27 features a chord change to Gb² and a 'CHANNEL' box. The vocal line has lyrics 'spok - en?' and 'en? FOR - GET 'WHAT MIGHT HAVE BEENS''.

FOR-GIVE THE WOUND-ED'S SINS. LOOK A-HEAD TO WHAT WILL

Ab² Gb²

28 29

Detailed description: This system contains measures 28 and 29. The piano accompaniment features a drum fill in measure 28 and a chord change to Gb² in measure 29. The vocal line has lyrics 'FOR-GIVE THE WOUND-ED'S SINS. LOOK A-HEAD TO WHAT WILL'.

Second Chance -5

LAST... FROM THIS SEC - OND ON

f

E_b^6
F

Accel...

F.N.C.

$\text{♩} = 74$

A_b^2

Drum fill

CHORUS

30 31 32

IS A SEC-OND CHANCE AND WE CAN NOT LOOK

E_b B_b E_b B_b

33 34 35

BACK WITH A SEC - OND GLANCE;

A_b^2 E_b Gm F/G

36 37 38

Second Chance -6

Musical score for measures 39-40. The system includes a vocal line with lyrics "LEAVE THE PAST BE - HIND," and a piano accompaniment. The piano part features chords Gm and Cm7. Measure numbers 39 and 40 are indicated at the bottom.

Musical score for measures 41-42. The system includes a vocal line with lyrics "HIND, OUR VE - RY FIRST THIS IS OUR FIRST DANCE." and a piano accompaniment. The piano part features chords F, Gm, and F. Measure numbers 41 and 42 are indicated at the bottom.

Musical score for measures 43-45. The system includes a vocal line with lyrics "DANCE. JUST YOU AND I: OUR SEC - OND" and a piano accompaniment. The piano part features chords EbMaj7, Fsus, and F. The dynamic marking *mp* is present in measure 45. Measure numbers 43, 44, and 45 are indicated at the bottom.

Second Chance -7

CHANCE.

B \flat $\frac{F}{A}$ Gm $\frac{F}{G}$

76

DIALOG

46 48 49

Dialogue...47

J: I sent you pictures of me
 S: I drew you pictures of me
 J: I sent you gifts
 S: I made you cards
 J: So, you didn't forget me?
 S: NO! You did want to see me?
 J: Of course! Did she give you the phone
 cards I sent...with my number for you
 to get in touch with me?
 S: She told me she tried to call you, but
 you said you didn't want to be bothered...

Gm $\frac{F}{G}$ Gm $\frac{F}{G}$ Gm

50 51 52 53 54

$\frac{F}{G}$ Gm $\frac{F}{G}$ Gm

55 56 57

Second Chance -8

Musical score for measures 58-60. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "You're my daugh-ter. I'm your fa-ther!!!". The piano accompaniment features a rhythmic pattern of eighth notes. The bass line has a simple accompaniment. Chords are indicated as Bbm and Absus.

58 59 60

Musical score for measures 61-62. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "FOR-GET 'WHAT MIGHT HAVE BEENS'". The piano accompaniment features a rhythmic pattern of eighth notes. The bass line has a simple accompaniment. Chords are indicated as Ab and Gb². A "CHANNEL" box is present in the piano part.

61 62

Musical score for measures 63-64. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "LOOK A-HEAD TO WHAT WILL FOR-GIVE THE WOUND-ED'S SINS.". The piano accompaniment features a rhythmic pattern of eighth notes. The bass line has a simple accompaniment. Chords are indicated as Ab² and Gb².

63 64

Second Chance -9

Musical score for measures 65-67. The system includes vocal staves and piano accompaniment. The vocal line starts with a long note on 'LAST.....' in measure 65, followed by 'FROM THIS SEC - OND ON' in measure 66. The piano accompaniment features chords Eb6/F and F#m7b9 in measure 65, and Ab2 in measure 67. A tempo marking of quarter note = 80 is present. A 'Drum fill' is indicated in measure 67, and a 'CHORUS' box is also present.

LAST..... FROM THIS SEC - OND ON

E_b^6 / F *Accel...* $F^{\#}m7^{\flat}9$ $♩ = 80$ A_b^2

Drum fill CHORUS

65 66 67

Musical score for measures 68-70. The vocal line continues with 'IS A SEC-OND CHANCE' in measure 68 and 'AND WE CAN NOT LOOK' in measure 70. The piano accompaniment features chords Eb and Bb in measures 68 and 69 respectively.

IS A SEC-OND CHANCE AND WE CAN NOT LOOK

E_b B_b

68 69 70

Musical score for measures 71-73. The vocal line continues with 'BACK' in measure 71 and 'WITH A SEC - OND GLANCE;' in measure 72. The piano accompaniment features chords Ab2, Eb, Gm, and F/G in measures 71, 72, 73, and the end of the system respectively.

BACK WITH A SEC - OND GLANCE;

A_b^2 E_b Gm F/G

71 72 73

Second Chance -10

Musical score for measures 74 and 75. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "LEAVE THE PAST BE - HIND, LEAVE THE PAST BE -". The piano accompaniment features chords Gm and Cm7. Measure numbers 74 and 75 are indicated at the bottom.

Musical score for measures 76 and 77. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "HIND, THIS IS OUR FIRST DANCE. THIS IS OUR FIRST DANCE.". The piano accompaniment features chords F and G, and includes the instruction "Rit.". Measure numbers 76 and 77 are indicated at the bottom.

Musical score for measures 78 and 79. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "DANCE. FROM THIS SEC-OND ON FOR-GET 'WHAT MIGHT HAVE BEENS'". The piano accompaniment features chords G and Bb2, and includes the instruction "Molto rit." and "A tempo". A "Drum fill" is indicated in measure 78, and a "CHORUS" box is present in measure 79. Measure numbers 78 and 79 are indicated at the bottom.

Second Chance -11

Musical score for measures 80 and 81. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass clef with diagonal slashes indicating a simple accompaniment. The vocal line starts with a rest in measure 80 and begins in measure 81. The lyrics are: "TO - GETHER NOW, WE CAN BOTH FOR - IS A SEC-OND CHANCE". Chords F and C are indicated below the piano part.

80 81

Musical score for measures 82 and 83. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass clef with diagonal slashes. The vocal line starts with a rest in measure 82 and begins in measure 83. The lyrics are: "- GIVE. - - - LOOK A - HEAD TO WHAT - WILL AND WE CAN NOT LOOK BACK". Chords Bb² and C are indicated below the piano part.

82 83

Musical score for measure 84. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass clef with diagonal slashes. The vocal line starts with a rest in measure 84 and begins in measure 85. The lyrics are: "- LAST. - - - WITH A SEC - OND". Chord F is indicated below the piano part.

84

Second Chance -12

OH-YES, THIS IS OUR ON - LY CHANCE TO LEAVE THE PAST BE-

GLANCE;

Am G A Am *Molto rit.*

85 86

HIND, THIS IS NOW OUR

LEAVE THE PAST BE - HIND,

Dm7 A tempo G

87 88

SWEET FIRST DANCE. JUST YOU AND

Am G FMaj7 *mp*

89 90 91 92

Second Chance -13

I: OUR SEC - OND CHANCE.

The vocal line consists of a single melodic line on a treble clef staff. The lyrics 'OUR SEC - OND CHANCE.' are written below the notes. The notes are: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

Rit. **G**

The piano accompaniment for measures 93-95. Measure 93 starts with a piano (*mp*) dynamic and a *Rit.* (ritardando) marking. The right hand plays a sequence of chords: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 94 continues with a **G** chord in the right hand and a bass line of G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 95 features a G4 (quarter) in the right hand and a bass line of G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Empty vocal and piano staves for measures 96 and 97.

The piano accompaniment for measures 96-99. Measure 96 has a key signature change to two flats (Bb and Eb) and a *p* (piano) dynamic. The right hand plays chords: Bb4 (quarter), Eb4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter). The left hand plays a bass line: Bb3 (quarter), Eb3 (quarter), G3 (quarter), F3 (quarter). Measure 97 continues with the same chords and bass line. Measure 98 features a wavy line in the right hand and a bass line of Bb3 (quarter), Eb3 (quarter), G3 (quarter), F3 (quarter). Measure 99 has a *p* dynamic and a bass line of Bb3 (quarter), Eb3 (quarter), G3 (quarter), F3 (quarter).

Empty vocal and piano staves for measures 98 and 99.

CURTAIN CALL $\text{♩} = 84$ **B^b2**

Drum fill **f**

The piano accompaniment for measures 100-102. Measure 100 has a **CURTAIN CALL** box and a $\text{♩} = 84$ tempo marking. The right hand has a whole note Bb4. Measure 101 features a **Drum fill** marking and a **f** (forte) dynamic. The right hand plays a sequence of notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The left hand has a whole note Bb3. Measure 102 has a **B^b2** marking and a right hand with three slanted lines (Bb4, A4, G4).

Second Chance -14

The image displays a musical score for a piano accompaniment. It consists of three systems of staves. The top two systems are empty, representing vocal or other instrumental parts. The third system is the piano accompaniment, starting at measure 103 and ending at measure 107. The piano part features a treble clef and a bass clef. The melody in the treble clef includes a series of eighth notes in measure 103, a whole note chord in measure 104, a whole note chord in measure 105, a whole note chord in measure 106, and a whole note chord in measure 107. The bass line consists of whole notes in measures 103, 104, 105, and 106, and a whole note chord in measure 107. Chord symbols 'F', 'C', 'Bb2', and 'F' are placed above the treble staff in measures 103, 104, 106, and 107 respectively. A 'SEGUE' instruction is located at the end of measure 107, reading 'SEGUE: LAST WORD, bar 47'. The page number '103' is printed below the first measure, and the measure numbers '104', '105', '106', and '107' are printed below their respective measures.

F C B^b2 F

*SEGUE:
LAST WORD, bar 47*

103 104 105 106 107