

On My Way

From the musical
Halfstitched

Song by
Wally Nason

Arranged by
Russell Mauldin

With energy! (♩=148)

The musical score is written for piano in 4/4 time, featuring a bass line and a right-hand part with a hi-hat. The score is divided into measures 1 through 16. The right-hand part consists of a series of slanted lines representing the hi-hat, with specific instructions for pickups and downbeats. The bass line provides a rhythmic accompaniment with eighth and quarter notes. Chord symbols are placed above the staff to indicate the harmonic structure.

Measure 1: $A\flat^2$ Hi-hat pickups; Bell-tree into downbeat. $G\flat$ / $A\flat$. Lite drums w/Bass. Measure number 1. Instruction: Add new textures with each repeat.

Measure 4: $A\flat$ sus. Measure number 4.

Measure 7: $A\flat^2$. Measure number 7.

Measure 10: $G\flat$ / $A\flat$. Measure number 10.

Measure 13: $A\flat$ sus. Measure number 13.

Measure 15: $A\flat^2$. Measure number 15.

Measure 16: Hi-hat pickups. Measure number 16.

On My Way -2

Ebm7GbMaj7 Ab²

Ab²

Pam/Stuart enter stage...

Musical notation for measures 17-20. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 17 has a whole note chord in the right hand. Measures 18-20 have eighth-note chords in the right hand. Measure 20 includes a melodic line in the right hand.

Ab²

Ebm7 GbMaj7

Ab²

Musical notation for measures 21-23. Similar to the previous system, it features a steady eighth-note bass line and chords in the right hand. Measure 21 has a whole note chord. Measures 22-23 have eighth-note chords. Measure 23 includes a melodic line in the right hand.

Vocal line for Pam, consisting of three measures of whole rests. The piano accompaniment also consists of three measures of whole rests.

Pam: Oh what a beautiful day for a Quilting Festival... so many beautiful sights. Those Amish are so creative... of course being locked up in their houses all day long with no indoor plumbing or utensils, what else would they do but sew?

Musical notation for measures 24-26. Measure 24 has a melodic line in the right hand. Measure 25 is labeled "Dialog..." and has a whole note chord in the right hand. Measure 26 has a whole note chord in the right hand. The piano part continues with its eighth-note bass line.

Dialog...

Ebm7 GbMaj7

Musical notation for measures 27-30. Measures 27-30 feature a melodic line in the right hand and a steady eighth-note bass line in the left hand. Measure 27 has a whole note chord in the right hand. Measures 28-30 have eighth-note chords in the right hand.

Ab²

Ebm7GbMaj7

Musical notation for measures 31-34. Measures 31-33 feature a melodic line in the right hand and a steady eighth-note bass line in the left hand. Measure 31 has a whole note chord in the right hand. Measures 32-33 have eighth-note chords in the right hand. Measure 34 is labeled "Drum fill" and has a whole note chord in the right hand. The piano part continues with its eighth-note bass line.

Drum fill

On My Way -3

Pam:

On our way to quilt-ing class, some - thing we can both share.

Ab Ebm7 Gb² Ab²

VERSE

35 36 37

Detailed description: This block contains the first system of music. It features a vocal line for Pam, a piano accompaniment, and a bass line. The key signature is three flats (B-flat major/D-flat minor). The time signature changes from 2/4 to 4/4. The lyrics are "On our way to quilt-ing class, some - thing we can both share." The piano part includes a "VERSE" label and chord markings: Ab, Ebm7, Gb², and Ab². Measure numbers 35, 36, and 37 are indicated at the bottom.

Not sure what I'm gon-na do once we fin-'ly get there.

Stuart:

Ab Ebm7 Gb² Ab Ab²

Snare

38 39 40

Detailed description: This block contains the second system of music. It features a vocal line for Stuart, a piano accompaniment, and a bass line. The key signature remains three flats. The time signature is 4/4. The lyrics are "Not sure what I'm gon-na do once we fin-'ly get there." The piano part includes chord markings: Ab, Ebm7, Gb², Ab, and Ab². A "Snare" drum is indicated in the piano part. Measure numbers 38, 39, and 40 are indicated at the bottom.

Pam: I wish you would take off that ridiculous hat.. and those glasses.
Stuart: I don't want anyone to recognize me.

Dialog...

Ebm7GbMaj7 Ab²

41 42 43 44

Detailed description: This block contains the third system of music, which is a dialog section. It features a vocal line for Pam, a vocal line for Stuart, a piano accompaniment, and a bass line. The key signature remains three flats. The time signature is 4/4. The lyrics are "Pam: I wish you would take off that ridiculous hat.. and those glasses. Stuart: I don't want anyone to recognize me." The piano part includes a "Dialog..." label and chord markings: Ebm7GbMaj7 and Ab². Measure numbers 41, 42, 43, and 44 are indicated at the bottom.

On My Way -4

Musical score for measures 45-47. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features a treble clef with a chord of Ab² and a bass line with eighth notes. A "Drum fill" is indicated in the piano part at measure 47. Measure numbers 45, 46, and 47 are written below the piano part.

Musical score for measures 48-50. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics: "Can't be-lieve I fell for this. Don't tell Sam or Mar-ty." The piano part features a treble clef with a chord of Ab and a bass line with eighth notes. A "VERSE" label is in a box in the piano part at measure 48. Measure numbers 48, 49, and 50 are written below the piano part.

Musical score for measures 51-53. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics: "It's the least that you can do. Come, let's not be tar-dy! I'm on". The piano part features a treble clef with a chord of Ab and a bass line with eighth notes. Measure numbers 51, 52, and 53 are written below the piano part.

On My Way -5

my way. I'm on my way!

Fm Eb Db $\frac{Db}{Eb}$ Ab²

CHORUS

54 55 56 57 58

Detailed description: This system contains measures 54 through 58. It features a vocal line with lyrics 'my way. I'm on my way!', a piano accompaniment with chords (Fm, Eb, Db, Db/Eb, Ab²), and a guitar part with a 'CHORUS' box. Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom.

Ruby: (on cell phone)... Ok Mrs. Stevens... Bless your heart, I'll pray for Jenny. It must be very difficult being the caretaker... of a hamster.

Ruby/Jan enter: Em7 GMaj7

Dialog...

59 60 61

Detailed description: This system contains measures 59 through 61. It includes a vocal line with dialogue for Ruby, a piano accompaniment with chords (A², Em7, GMaj7), and a guitar part. Measure numbers 59, 60, and 61 are indicated at the bottom.

A² A² Em7GMaj7 A²

62 63 64 65 66

Detailed description: This system contains measures 62 through 66. It features a piano accompaniment with chords (A², Em7GMaj7, A²) and a guitar part. Measure numbers 62, 63, 64, 65, and 66 are indicated at the bottom.

On My Way -6

Ruby:

It's time to take some time alone. Mem - bers can not reach me.

A Em7 G² A²

VERSE

67 68 69 70

Detailed description: This block contains the first system of music. It features a vocal line for Ruby with lyrics, a piano accompaniment, and a guitar part. The key signature has three sharps (F#, C#, G#). The time signature changes from 7/8 to 2/4 and then to 4/4. The guitar part includes a 'VERSE' box and chord markings A, Em7, G², and A². Measure numbers 67, 68, 69, and 70 are indicated at the bottom.

Hal-le-lu-jah, Praise His Name, some - one else is teach-ing!

A Em7 G² A A²

Snare

71 72 73

Detailed description: This block contains the second system of music. It features a vocal line for Ruby with lyrics, a piano accompaniment, and a guitar part. The key signature has three sharps. The time signature is 4/4. The guitar part includes chord markings A, Em7, G², A, and A². A 'Snare' drum part is indicated in the piano accompaniment. Measure numbers 71, 72, and 73 are indicated at the bottom.

Jan: (on cell phone)... Yes sir Officer Stevens, I won't leave the grounds and I'll report in this afternoon. Thanks for setting this up!

Em7 GMaj7 A²

Dialog...

74 75 76 77

Detailed description: This block contains the third system of music. It features a vocal line for Jan with dialogue, a piano accompaniment, and a guitar part. The key signature has three sharps. The time signature is 4/4. The guitar part includes chord markings Em7, GMaj7, and A². Measure numbers 74, 75, 76, and 77 are indicated at the bottom.

On My Way -7

A² Em7 GMaj7 A² Drum fill

78 79 80 81

Two days left to wrap it up, got - ta right a small wrong.

Jan:

A Em7 G² A²

VERSE

82 83 84

Serv-ing my com-mu - n - ity, pay my debt and move on. I'm on

Ruby/Jan duet:

A Em7 G² A² A E/G#

85 86 87

On My Way -8

my way. I'm on my way!

CHORUS

F#m E D $\frac{D}{E}$ A²

88 89 90 91 92

Emma: They said to check in at the information tent, then they would point me in the right direction. Thanks for coming with me Lamar.
Lamar: You are going to be fine Emma. It's just a small class with a bunch of old ladies who want to learn.
Emma: I hope your right...

Dialog...

93 94 95

Dialog...

B^b2 B^b2 Fm7 A^bMaj7

96 97 98 99

B^b2 B^b2 Fm7 A^bMaj7

100 101 102 103

On My Way -9

It's just talk - ing, just keep walk - ing.

Lamar:

$B\flat^2$ $B\flat$ $\frac{F}{A}$ Gm F

CHORUS

104 105 106 107

You will be just great! Will they like me? Learn, despite me? God give me the

Emma:

$E\flat$ $B\flat$ $\frac{F}{A}$ Gm F $E\flat$

108 109 110 111 112

strength! I'm on my way.

Emma/Lamar duet:

$Fsus$ F $B\flat^2$ A^2

113 114 115 116

On My Way -10

Star: Hey buddy, watch where you're going.
No wonder our countries in trouble.
Moron can't even drive a stroller, let alone a hummer.

Star/Paul enter: Em7 GMaj7 A²

Dialog...

117 118 119 120

A² Em7 GMaj7 A²

121 122 123 124

Star:

Look at all these freak-a-zoids. Where did they all come from?

125 126 127

A Em7 G² A²

VERSE

125 126 127

On My Way -11

Should have brought a drink from home, think I'm gonna need one.

A Em7 G² A A²

Snare

128 129 130

Detailed description: This system covers measures 128 to 130. The vocal line starts at measure 128 with the lyrics 'Should have brought a drink from home, think I'm gonna need one.' The piano accompaniment features a treble clef with a melody and a bass clef with a bass line. Chords A, Em7, G², and A are indicated above the treble staff. A 'Snare' drum part is shown in the bass clef starting at measure 130.

Paul: (to baby in stroller) Hey my sweet chica. Don't pay any attention to mean girls like that. Daddy loves you sooo much!

Em7 GMaj7 A²

Dialog...

131 132 133

Detailed description: This system covers measures 131 to 133. The vocal line contains the dialogue: 'Paul: (to baby in stroller) Hey my sweet chica. Don't pay any attention to mean girls like that. Daddy loves you sooo much!'. The piano accompaniment has a treble clef with a melody and a bass clef with a bass line. Chords Em7, GMaj7, and A² are indicated above the treble staff. The word 'Dialog...' is written in the bass clef area.

Em7 GMaj7 A²

Drum fill

134 135 136

Detailed description: This system covers measures 134 to 136. The piano accompaniment has a treble clef with a melody and a bass clef with a bass line. Chords Em7, GMaj7, and A² are indicated above the treble staff. A 'Drum fill' is indicated in the bass clef area at the end of measure 136.

On My Way -12

Look-ing for a lit - tle help, Me a - yu - da por fav - or.

Paul:

A Em7 G² A²

VERSE

137 138 139

I'm just do-ing this for her, What else am I here for? I'm on

Star/Paul duet:

A Em7 G² A² A E/G#

140 141 142

my way. I'm on my way!

F#m E D D/E A Bb B

CHORUS

Snare

143 144 145 146 147

On My Way -13

C Gm7 BbMaj7 C²

INTERLUDE

148 149 150 151

C Gm7 BbMaj7 C² D^b D E^b

152 153 154 155

E Bm7 DMaj7 E²

156 157 158

E Bm7 DMaj7 D⁶/_E E

159 160 161 162

Snare

163 164 165

On My Way -14

Ensemble:

I'm on my way and I can't

F#m E D

CHORUS

166 167 168 169 170

mf

ex - plain ex - act - ly why I'm go - ing. Two full days of

A G² F² C F²

mf

171 172 173 174 175

ff

quilts and sewing! On my way! I'm

G² G^{N.C.} G^m F E^b

CHORUS

176 177 178 179 180

On My Way -15

Vocal line for measures 181-185. The lyrics are: "on my way! I'm on". The melody is in a minor key with a flat key signature. The notes are: 181: G4, Bb4, D5; 182: G4, Bb4, D5, G4; 183: G4, Bb4, D5, G4; 184: G4, Bb4, D5, G4; 185: G4, Bb4, D5, G4.

Gm F Eb Gm

Piano accompaniment for measures 181-185. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line.

181 182 183 184 185

Vocal line for measures 186-189. The lyrics are: "my way! I'm on my way!". The melody continues from the previous section. The notes are: 186: G4, Bb4, D5; 187: G4, Bb4, D5, G4; 188: G4, Bb4, D5, G4; 189: G4, Bb4, D5, G4.

F Eb Eb F

Piano accompaniment for measures 186-189. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line.

186 187 188 189

Vocal line for measures 190-192. The lyrics are: "On my way!". The melody continues from the previous section. The notes are: 190: G4, Bb4, D5; 191: G4, Bb4, D5, G4; 192: G4, Bb4, D5, G4.

On my way!

Piano accompaniment for measures 190-192. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line.

190 191 192

A^b9 A⁹ B^b9