

# Never Late

From the musical  
**Halfstitched**

Song by  
Wally Nason  
Arranged by  
Russell Mauldin

Energetically, in 2 (♩=178)

Pam/Stuart Duet  
with Ensemble

PAM: *mf*

Musical score for the first system, measures 1-3. The score is in 4/4 time and B-flat major. It features a vocal line for Pam and a piano accompaniment. The piano part includes a 'VERSE' box in measure 3. The lyrics are: 'I nev-er let ar-ri-val times be'.

Musical score for the second system, measures 4-5. The score continues in 4/4 time and B-flat major. It features a vocal line for Pam and a piano accompaniment. The lyrics are: 'fol-lowed by an 'ish' Be-cause I'm scared of some-thing hap-pen-ing I'. The piano part includes chord markings: A, Gm7, and Bb.

# Never Late -2

would - n't want to miss Like in - tro - duc - tions or in - struc - tions or a

6 7

toast to cel - e - brate So con - se - quent - ly and in - tent - ly, I am nev - er late.

8 9 10

**STUART:**

Talk - ing Hear how fast she's talk - ing...

D Eb<sup>2</sup> Bb C<sup>7</sup> Eb<sup>2</sup> Bb

**BRIDGE**

11 12 13 14

# Never Late -3

So in

Chat - ter... Gab-ble bab-ble... blah, blah, blah.

D Eb<sup>2</sup> Bb C<sup>7</sup> Eb<sup>2</sup> Bb

15 16 17 18

case you did - n't hear me, I will now re - it - e - rate When a

F A

19 20

dead-line is ap-proach-ing, I am Nev-er Late! I AM NEV-ER LATE!

(She is nev-er late)

Gm7 Bb Bb C<sup>7</sup> F Bb C<sup>7</sup> F Bb C<sup>7</sup> F

21 22 23 24

# Never Late -4

Musical score for measures 25-27. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature changes from one flat to one sharp between measures 25 and 26. The piano part features chords D<sup>7</sup>, G, and B.

If I'm sit-ting with a gos-sip she will not pont-i - fi-cate Re-gard-ing

VERSE

25 26 27

Musical score for measures 28-29. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp. The piano part features chords Am<sup>7</sup>, C, and G/C.

min - or im - per - fect - ions she's ob - served a - long the way And so I

28 29

Musical score for measures 30-31. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp. The piano part features chords G and B.

save a seat and warm it, I'm hap - py just to wait Of course, in

30 31

# Never Late -5

or - der to pre - cede her, I am nev - er late!

Lo - qua -

Am7 C D7 G E

BRIDGE

32 33 34

cious wind - y and ten - a - cious Prat -

F<sup>2</sup> C D7 F<sup>2</sup> C E

35 36 37 38

When it

tle, tit - tle - tat - tle, blah, blah, blah!

F<sup>2</sup> C D7 F<sup>2</sup> C

39 40 41

# Never Late -6

Musical score for measures 42 and 43. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). Measure 42 has a G chord, and measure 43 has a B chord. The lyrics are: "comes to punc - tu - a - li - ty there's no room for de - bate I may".

Musical score for measures 44 through 47. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). Measure 44 has Am7 and C chords. Measures 45-47 have C, D7, and G chords. The lyrics are: "leave a par-ty ear-ly but I'm nev - er late (she is nev - er late) I am nev - er late,". Above measure 44, it says "ENSEMBLE: ----- PAM:". Measure numbers 44, 45, 46, and 47 are indicated at the bottom.

Musical score for measures 48 through 50. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#). Measure 48 has C and D7 chords. Measure 49 has G and G7 chords. Measure 50 has a C chord. The lyrics are: "(blah, blah, blah) I may ac - ci - dent - ly cook a roast, or". Above measure 48, it says "ENSEMBLE ----- PAM:". A box labeled "VERSE" is located at the bottom of measure 50. Measure numbers 48, 49, and 50 are indicated at the bottom.

# Never Late -7

toast a bit too long And I have nev-er claimed to be a lark who sings a pret-ty song I am

51 52 53

smart though not the smart - est, and my hum - or is - n't great But I am

Talk - - - - ing

C E

54 55

prompt and ex - pe - di - tious I AM Nev - er Late! My flaws are

Hear how fast she's talk - ing...

Dm7 F F/G G7 C

56 57

# Never Late -8

few and they are far be - tween but des - ti - ny and fate a - gree That

Chat - - - ter....

C E

58 59

wat - er high or hell doth freeze, I'm nev - er late! (SHE'S NEV - ER LATE!)

Gab - ble bab - ble... blah, blah, blah.

Dm7 F F G G7 C F G G7 C

60 61 62

**INTERLUDE**

Gm7 Bb

63 64 65 66



# Never Late -9

Musical score for measures 67-70. The score is in B-flat major (two flats) and 4/4 time. It features a grand staff with treble and bass clefs. The piano part includes chords and melodic lines. Chords are labeled: Bb/C, C7, F, Gm7, and Bb. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

Musical score for measures 71-74. The score is in B-flat major (two flats) and 4/4 time. It features a grand staff with treble and bass clefs. The piano part includes chords and melodic lines. Chords are labeled: Bb/C, C7, F, D, Eb2, Bb, and C7. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical score for measures 75-78. The score is in B-flat major (two flats) and 4/4 time. It features a grand staff with treble and bass clefs. The piano part includes chords and melodic lines. Chords are labeled: Eb2, Bb, D, Eb2, Bb, and C7. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

# Never Late -10

ENSEMBLE:

My buz-zer broke, my ti-re's flat, the traf-fic's bad, I lost my map I'd

**VERSE**

79 80 81

Chords: Eb<sup>2</sup>, D<sup>7</sup>, G, B

PAM:

ENSEMBLE:

nev-er use a tale like that, I'm nev - er late NO! But ear-ly sleep and ear-ly rise, to

82 83 84

Chords: Am<sup>7</sup>, C, C, D<sup>7</sup>, G, G

PAM:

ENSEMBLE:

be the first one to ar-rive Is how I choose to live my life, I'm nev - er late YES!

85 86 87

Chords: B, Am<sup>7</sup>, C, C, D<sup>7</sup>, G

# Never Late -11

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Talk - ing.... Hear how fast she's talk - ing...". The piano accompaniment features a bridge section with a box labeled "BRIDGE" in measure 88. Chords are indicated above the piano part: E, F<sup>2</sup>, C, D<sup>7</sup>, F<sup>2</sup>, C.

Musical score for measures 92-94. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Chat - - - ter, Gab - ble, ba - bble". The piano accompaniment features chords: E, F<sup>2</sup>, C, D<sup>7</sup>.

Musical score for measures 95-97. The system includes a vocal line and a piano accompaniment. The vocal line is labeled "PAM:" and has lyrics: "blah, blah, blah, blah! In case you did-n't hear me, I will now re - it - e - rate I am". The piano accompaniment features chords: G and B.

# Never Late -12

*ENSEMBLE* ----- PAM:

prompt and ex - pe - dit - ious I am Nev - er Late! (She is nev - er late) I AM

Am7 C C D7 G C D7 G

98 99 100

*ENSEMBLE*

NEV - ER LATE! BLAH, BLAH, BLAH! I AM NE - VER E - VER

C D7 G C D7 G Am7 D

101 102 103 104

NEV - ER LATE!!!

105 106 107 108