

Last Word

From the musical
Halfstitched

Song by
Wally Nason

Arranged by
Russell Mauldin

Black-Gospel feel

RUBY Solo with Gospel choir

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a solo line in the right hand and a bass line in the left hand. The solo line is marked "SOLO" and "Ad lib freely!". The piano accompaniment includes a "B-3 fills" section in measure 1. Chords are indicated above the staff: Bb9, E7(b5), Eb9, Eo7, and Bb/F. Measure numbers 1, 2, 3, 4, and 5 are written below the staff.

Musical score for measures 6-9. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a solo line in the right hand and a bass line in the left hand. The solo line is marked "SOLO" and "Ad lib freely!". The piano accompaniment includes a "CHORUS" section in measure 9. Chords are indicated above the staff: F7, Eb9, Bb9, and Bb. A tempo marking "♩ = ca. 60" and the instruction "Add Piano" are present. The lyrics "The tongue's a fi - re. All who be -" are written below the staff. Measure numbers 6, 7, 8, and 9 are written below the staff.

Last Word -2

lieve it, say I. I know it's true. You can lis-ten to

10 11 12 13

Chords: Bb⁹, Eb⁹, Bb⁹, Bb, Dm7

Detailed description: This system contains measures 10 through 13. The vocal line starts with a half note 'I' on measure 10, followed by a quarter note 'I' on measure 11, and then a series of eighth and quarter notes on measures 12 and 13. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Bb⁹ (measures 10-12), Bb (measure 13), and Dm7 (measure 13).

all you have heard, But re - mem-ber, the Lord has the ver - y last

14 15 16

Chords: Gm7, Ebm6, Bb, F⁹

Tempo: ♩ = 120

Detailed description: This system contains measures 14 through 16. The vocal line continues with 'all you have heard,' on measure 14, followed by 'But re - mem-ber, the Lord has the' on measure 15, and 'ver - y last' on measure 16. The piano accompaniment has a consistent eighth-note bass line. The chords are Gm7 (measures 14-15), Ebm6 (measure 15), Bb (measure 16), and F⁹ (measure 16). A tempo marking of ♩ = 120 is present at the end of measure 16.

word. Years and years of po - ets and prose,

17 18 19

Chords: Bb, Bb, Bb⁷

Annotations: Cut-time feel, VERSE

Detailed description: This system contains measures 17 through 19. The vocal line has a half note 'word.' on measure 17, followed by 'Years and years of po - ets and prose,' on measure 18. The piano accompaniment features a 'Cut-time feel' indicated by diagonal slashes in the right hand and a dotted quarter note on measure 18. The chords are Bb (measures 17-18) and Bb⁷ (measure 19). A box labeled 'VERSE' is located in the piano part on measure 19.

Last Word -3

books are full of in - for - ma - tion no - bod - y knows,

Chords: Eb⁷, Bb, Bb⁷, Eb⁷

Measures: 20, 21, 22

Po - li - ti - cians, preach - ers and the teach - ers of to - day: Seems

Chords: D⁷, D⁷/_{F#}, Gm

Measures: 23, 24

ev-'ry-bod-y ev-'ry-where has some-thing to say! The tongue's a

Chords: Cm7, Bb/D, Eb, C⁷/_E, F⁷_{sus}, F⁷

Measures: 25, 26, 27

Last Word -4

fi - re. All who be - lieve it, say I. I know it's

CHOIR f

B \flat The tongue's a fi - re. B \flat ⁷ say I. E \flat ⁷ I know

CHORUS

28 29 30

true. You can lis - ten to all you have heard, But re -

B \flat it's true. Dm7 A Gm7 E \flat m6 G \flat But re -

31 32 33

mem - ber, the Lord has the ver - y last word.

mem - ber, the Lord. F⁷ B \flat Oh, yes, He

34 35 36

Last Word -5

Musical score for measures 37-38. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a kick drum line. The lyrics are: "Ruby: 'Now y'all listen here!'" followed by "In ev' - ry si - tu - a - tion, there is". The piano accompaniment includes chords Ab⁹, A⁹, and Bb⁹. The kick drum line is marked "Kick drum continues...". A box labeled "VERSE" is placed below the piano part at measure 38.

Ruby: "Now y'all listen here!"

In ev' - ry si - tu - a - tion, there is

does!

Ab⁹ A⁹ Bb⁹ Kick drum continues...

VERSE

37 38

Musical score for measures 39-40. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a kick drum line. The lyrics are: "some - thing to be said. And lots of oth - er com - ments that are". The piano accompaniment includes chords Eb⁹ and Bb⁹.

some - thing to be said. And lots of oth - er com - ments that are

Eb⁹ Bb⁹

39 40

Musical score for measures 41-42. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a kick drum line. The lyrics are: "swim - ming in my head; To say that I am speech - less is sel -". The piano accompaniment includes chords Eb⁹, D⁷, and D⁷/F#. A "Drum fill" is indicated in the piano part at measure 41.

swim - ming in my head; To say that I am speech - less is sel -

Eb⁹ D⁷ D⁷/F#

Drum fill

41 42

Last Word -6

- dom the case. but I'm care-ful to ar-ti-cu-late ex - act-ly the right

Gm Cm7 $\frac{Bb}{D}$ Eb $\frac{C7}{E}$

43 44 45

phrase. The tongue's a fi - re. All who be -

F⁷sus F⁷ B \flat The tongue's a fi - re.

46 47

CHORUS

lieve it, say I. I know it's true. You can lis-ten to

B \flat ⁷ say I. Eb⁷ I know B \flat it's true. $\frac{Dm7}{A}$

48 49 50 51

Last Word -7

all you have heard, But re - mem-ber, the Lord has the ver - y last

Gm7 $\frac{Ebm6}{Gb}$ But re - mem-ber, the Lord. F⁷

52 53 54

word. The tongue's a

B \flat Woah - oo - oh! B \flat ⁹ A⁹ A \flat ⁹ G \flat ⁹ The tongue's a

55 56

fi - re. All who be - lieve it, say I. I know it's true. You can

fi - re. All who be - lieve it, say I. F⁷ I know it's ve - ry true. C

C C⁷ C

CHORUS

57 58 59 60

Last Word -8

lis-ten to all you have heard, But re - mem-ber, the Lord has the

Em7 *B* *Am7* *Fm6* *Ab* *C* *G* But re - mem-ber, the Lord.

61 62 63

ver - y last word. Re - mem-ber, the Lord has the ver - y last

G7 *C* *C* *G* *G7* Re - mem-ber, the Lord.

TAGS

64 65 66 67

word. Re - mem-ber, the Lord has the ver-y last word.

C *C* *G* *F* *G* *Molto rit.* *F9* Ah.

Straight 8s

68 69 70 71

Last Word -9

Ad lib freely!

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a melodic phrase of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. This phrase is followed by a whole note G3 with a fermata. The second staff is a vocal line in treble clef with lyrics: "Oh, yeah!". It features a whole note chord of G3, B3, D4, E4 with a fermata, followed by a quarter rest, then another whole note chord of G3, B3, D4, E4 with a fermata. The third staff is a piano accompaniment in treble clef. It starts with a "Snare" drum hit on the first beat. The lyrics "Oh, yes, He does!" are written above the staff. The accompaniment includes chords: E major (E, G, B), Dm7 (D, F, A, C), and C9 (C, E, G, Bb, D, F). The piano part concludes with a quarter rest, a quarter note G4, and a quarter note F4.

72

73

74