

Jan, the Man

From the musical
Halfstitched

Song by
Wally Nason
Arranged by
Russell Mauldin

'50s Rock feel (♩=148)

JAN solo w/BGVs

Drum fill

mf

G

Building...

1 2 3 4 5

I'm Jan... The man...

f

G⁷ C B^b F C B^b

CHORUS

6 7 8 9

I'm rough a-round the edg-es, I'm as tough as nails. Ride a su -

F C B^b F

10 11 12

Jan, the Man-2

per-size Har-ley, spent some time in jail. Oh yeah...

C B \flat F G

13 14 15

Detailed description: This system contains measures 13, 14, and 15. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line has lyrics: "per-size Har-ley, spent some time in jail. Oh yeah...". The piano accompaniment includes a treble clef staff with diagonal slashes and a bass clef staff with whole rests. Chords C, B \flat , F, and G are indicated below the piano staff.

I'm Jan, the Man!

G⁷ C B \flat

INTERLUDE

16 17 18 19

Detailed description: This system contains measures 16, 17, 18, and 19. The vocal line in the bass clef has lyrics: "I'm Jan, the Man!". The piano accompaniment includes a treble clef staff with diagonal slashes and a bass clef staff with whole rests. Chords G⁷, C, and B \flat are indicated. A box labeled "INTERLUDE" is placed in the piano staff at the end of measure 19.

I could have been a John Wayne, that's a man's

F C B \flat F Am

VERSE

20 21 22 23

Detailed description: This system contains measures 20, 21, 22, and 23. The vocal line in the bass clef has lyrics: "I could have been a John Wayne, that's a man's". The piano accompaniment includes a treble clef staff with diagonal slashes and a bass clef staff with whole rests. Chords F, C, B \flat , F, and Am are indicated. A box labeled "VERSE" is placed in the piano staff at the end of measure 23.

Jan, the Man-3

name, Rid-in' hors - es and shooti-n' my gun. I could have been a

F C G

24 25 26

Detailed description: This system contains measures 24, 25, and 26. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble clef with slash marks, and a bass line in the bass clef with rests. Chords F, C, and G are indicated above the piano part.

James Dean, hear the girls scream. Oh man, does that sound fun!

Am F C

27 28 29

Detailed description: This system contains measures 27, 28, and 29. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble clef with slash marks, and a bass line in the bass clef with rests. Chords Am, F, and C are indicated above the piano part.

Should have been a Mich-ael, or a dis - ci - ple like a Mat -

G Am F

30 31 32

Detailed description: This system contains measures 30, 31, and 32. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble clef with slash marks, and a bass line in the bass clef with rests. Chords G, Am, and F are indicated above the piano part.

Jan, the Man-4

- thew, Mark, Luke or John. Or how a-bout an El-vis, with my pel-

C G Am

33 34 35

- vis, Think my mom - ma, she got it all wrong... 'cause I'm

F C G⁷

36 37 38

Jan... The man... I'm rough

GIRLS: He's Jan

C B^b F C B^b F

CHORUS

39 40 41 42

Jan, the Man-5

the man!

a - round the edg - es, I'm as tough as nails. Ride a su -

C B \flat F

43 44

Oh yeah!

- per-size Har-ley, spent some time in jail. Oh yeah...

C B \flat F G

45 46 47

I'm Jan, the Man!

G 7 Am "Happy Days" SAX SOLO...

INSTRUMENTAL

48 49 50 51

Jan, the Man-6

Musical notation for measures 52-56. The system includes a vocal line with rests, a piano accompaniment with rests, and a guitar part with a rhythmic pattern of eighth notes. Chords are indicated below the guitar part: F, C, G, Am, F.

52 53 54 55 56

Doot do!

Musical notation for measures 57-60. The system includes a vocal line with lyrics, a piano accompaniment with notes, and a guitar part with a rhythmic pattern. Chords are indicated below the guitar part: C, G, A⁷, Bm. A box labeled "VERSE" is present in measure 60.

57 58 59 60

Doot do!

Doot.

Musical notation for measures 61-63. The system includes a vocal line with lyrics, a piano accompaniment with notes, and a guitar part with a rhythmic pattern. Chords are indicated below the guitar part: G, D, A.

61 62 63

Jan, the Man-7

Doot do!

Doot do!

Doot.

Har - ry, 'cause I'm hair - y Like a man, I'd rath - er be

Bm

G

D

64

65

66

His name's

a bit con - fus - ing but he's

that... but I'm Jan...

A⁷

A⁷

D

C

CHORUS

67

68

69

noth - in' more

than sweet

and sent - i - ment - al like the

the man...

G

D

C

70

71

Jan, the Man-8

girl next door. He's Jan

I'm rough a - round the edg - es, I'm as

G D C

72 73

tough as nails. Ride a su - per - size Har - ley, spent some

the man!

G D C

74 75

time in jail. Oh yeah...

Oh yeah!

G A

76 77 78

Jan, the Man-9

He's Jan the man!

I'm Jan, the Man!

The musical score is presented in three systems. The first system contains the vocal melody for the first line of the lyric, with notes in treble clef and a key signature of two sharps (F# and C#). The second system contains the vocal melody for the second line of the lyric, with notes in bass clef and the same key signature. The third system is the piano accompaniment, consisting of two staves (treble and bass clef). The right hand features a rhythmic pattern of eighth notes in the first measure, followed by rests and chords in the subsequent measures. The left hand provides a simple bass line. Chord symbols A⁷ and D⁹ are placed above the piano staff. Measure numbers 79, 80, and 81 are indicated at the bottom of the piano staff.