

I Wanna Cry

(♩=118)
Pam SOLO

From the musical
Halfstitched

Song by
Wally Nason
Arranged by
Russell Mauldin

C Dm7 C

mf

1 2 3

mf

I wan-na cry, I real - ly think I'm gon-na

Fm6 C Dm7 C

4 5 6

cry. I've nev - er felt this way in - side: This was so

Csus Gm7 Am C

7 8 9

I Wanna Cry -2

kind. I wanna cry. HOW COULD I DOUBTHIM? I

Em6 C G

10 11 12 13

CAN'T LIVE WITH-OUT HIM. MY MAN, MY BIGGEST FAN!

Am F G

14 15 16 17

Oh...

G⁷ Am F *Rit.* Dm⁷ G

18 19 20 21 22

I Wanna Cry -3

Musical score for measures 23-25. The vocal line starts at measure 23 with the lyrics "I wan-na cry," and continues through measure 25 with "this real - ly was a great sur -". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chords are labeled as Csus, Dm7, and C. The tempo is marked "A tempo".

I wan-na cry, this real - ly was a great sur -

Csus
A tempo
Dm7
C

23 24 25

Musical score for measures 26-28. The vocal line continues with "prise!" at measure 26, "He real - ly is a spe - cial guy." at measure 27, and "And I'm his" at measure 28. The piano accompaniment continues with the same bass line and chords. Chords are labeled as Csus, Gm7, and Am.

prise! He real - ly is a spe - cial guy. And I'm his

Csus
Gm7
C
Am
C

26 27 28

Musical score for measures 29-32. The vocal line starts at measure 29 with "wife," and continues through measure 32 with "I wan-na cry...". The piano accompaniment features a steady bass line in the left hand and sustained chords in the right hand. Chords are labeled as Fm6 and C.

wife, I wan-na cry...

Fm6
C
C

29 30 31 32