

# Falling Star

From the musical  
Halfstitched

Song by  
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Arranged by  
Russell Mauldin

Dark, ballad feel (♩=61)

Solo: STAR

Measures 1-3 of the musical score. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 features a piano introduction with a Dm chord and a melody starting on G4. Measure 2 has a C#7 chord and a more active piano accompaniment. Measure 3 returns to a Dm chord. The vocal line begins in measure 3 with the lyrics "I can't hear them." The dynamic marking is *mp*.

Measures 4-6 of the musical score. Measure 4 has an Am chord and the lyrics "It's just noise." Measure 5 has a Bb2 chord and the lyrics "Some - thing's miss-ing." Measure 6 has a Gadd9/A chord and the lyrics "I'm not list-'ning." The piece changes to 2/4 time at the end of measure 6. The dynamic marking is *Rit.*

Measures 7-8 of the musical score. Measure 7 is in 2/4 time with an A7(b9) chord and the lyrics "But it doe - sn't real - ly mat - ter". Measure 8 changes to 4/4 time with a Dm chord and the lyrics "to those". The tempo marking is ♩ = 66. A "CHANNEL" label is present in the piano part of measure 8.

# Falling Star -2

*mf*

who real-ly mat-ter at all. It's hard to breathe,

C B♭ A<sup>7</sup>

9 10 11

it's hard to sleep. It's hard to

Dm F Gm7  $\frac{E}{A}$

**CHORUS**

12 13

know just who you are when you're a lost and fall-ing Star.

B♭ A<sup>7</sup> Dm

**Drum fill**

14 15 16

Can't seem to look be-hind the right door.

Dm Am

**Rhythm Section in**

**VERSE**

17 18

# Falling Star -3

May-be that's 'cause I don't know ex - act-ly what I'm look-ing for.

Gm7 A<sup>7</sup>

19 20

Detailed description: This system contains measures 19 and 20. The vocal line is in G minor, starting with a quarter rest in measure 19, followed by a melodic line. The piano accompaniment consists of a simple bass line with a few notes in measure 19 and measure 20, and a treble staff with diagonal slashes indicating a placeholder or a specific texture.

Can't seem to shake this hand that I've been dealt.

Dm Am

21 22

Detailed description: This system contains measures 21 and 22. The vocal line continues the melody from the previous system. The piano accompaniment features a consistent bass line and a treble staff with diagonal slashes.

A road of bit-ter re - gret head-ed straight to hell. And it

Gm7 A<sup>7</sup>

23 24

Detailed description: This system contains measures 23 and 24. The vocal line includes a sharp sign (#) above the note for 'hell'. The piano accompaniment continues with the same structure as the previous systems.

doe-sn't real-ly mat-ter to those who real-ly mat-ter at

Dm C B<sup>b</sup>

CHANNEL

25 26

Detailed description: This system contains measures 25 and 26. The vocal line concludes the phrase. The piano accompaniment includes a box labeled 'CHANNEL' in the treble staff. The bass line and treble staff with diagonal slashes continue.

# Falling Star -4

*f*

all. *f* It's hard to breathe, it's hard to sleep. It's hard to

A<sup>7</sup> Dm F Gm7  $\frac{E}{A}$

27 28 29

CHORUS

know just who you are when you're lost. It's hard to breathe,

B $\flat$  A<sup>7</sup>

30 31

it's hard to sleep. It's hard to

Dm F Gm7  $\frac{E}{A}$

32 33

know just who you are when you're a lost and fall - ing Star.

B $\flat$  A<sup>7</sup>

34 35

# Falling Star -5

Al-ways hold-ing on with one hand, nev-er let-ting go e-nough to

*BbMaj7* *C<sup>2</sup>*

**Driving...**

**BRIDGE**

36 37

*Rit.*

fly! It's hard to breathe, it's hard to

*A<sup>7</sup>* *C#* *Ebm* *Gb*

**CHORUS**

38 39 40 41

sleep. It's hard to know just who you are when you're lost.

*Abm7* *Gb/Bb* *Cb*

42 43

It's hard to breathe, it's hard to

*Bb<sup>7</sup>* *Ebm* *Gb*

44 45

# Falling Star -6

sleep. It's hard to know just who you are when you're a

Abm7 Gb/Bb Cb

46 47

Detailed description: This system contains measures 46 and 47. The vocal line starts with a melodic phrase in measure 46, followed by a rest. In measure 47, the vocal line continues with another melodic phrase. The piano accompaniment consists of a simple harmonic line in the right hand and rests in the left hand. Chords are indicated as Abm7, Gb/Bb, and Cb.

lost and fall - ing Star. I'm just a lost and fall - ing

Bb7 CbMaj7 Bb7

*mf*

48 49 50

Detailed description: This system contains measures 48, 49, and 50. The vocal line has a melodic phrase in measure 48, a rest in measure 49, and another melodic phrase in measure 50. The piano accompaniment features a rhythmic pattern in the right hand and rests in the left hand. Chords are Bb7, CbMaj7, and Bb7. A dynamic marking of *mf* is present in measure 49.

Star. I'm just a lost and fall - ing Star.

Ebm Bb7/D

*Rit.*

51 52 53 54

Detailed description: This system contains measures 51, 52, 53, and 54. The vocal line has a melodic phrase in measure 51, a rest in measure 52, and another melodic phrase in measure 53, ending with a final note in measure 54. The piano accompaniment has a rhythmic pattern in the right hand and rests in the left hand. Chords are Ebm and Bb7/D. A *Rit.* (ritardando) marking is placed above measure 52.