

Vocals

From the Library of
Josiah for President

The Office

Composed by
Wally Nason
Arranged by
Russell Mauldin

Chorus

1 *C rit.* *Pno. arpeggio* 2 *C⁷ Harley, Marsha and Bart:* We're in the 3 *F a tempo* of - fice, 4 *B^b* who would - 've

5 *F* thought it? _____ 6 *Bart: G^m* I 7 think I'll take a

8 *G* self - ie by the 9 *C* flag! 10 *Marsha: C⁷* Why is it

11 *F* o - val? 12 *Harley: B^b* I'm feel - ing 13 *F* no - ble. _____ 14 The

15 *G^m* his-to-ry can o-ver-whelm I 16 *G* like the pow-er at the helm. 17 *ALL: C rit.* Oh. _____ 18 *C⁷* We're in the

19 *F a tempo* of - fice. 20 *rit.* 21 *Harley:* Good

Bridge

B \flat slower *F m 7* *A \flat* *B \flat*

22 morn - ing Mis - ter Pre - si - dent and 23 thank you, sir, for see - ing me. I

A \flat *F m 7* *B \flat* *A \flat* *B \flat*

24 hope that you are feel - ing right at 25 home, in your new 26 home.

Josiah: *B \flat* *F m 7* *A \flat* *B \flat*

27 Thank you Mis - ter Con - gress - man, and 28 thank you for the sen - ti - ment,

A \flat *F m 7* *A \flat*

29 things are sure - ly chang - ing, here, we've 30 done some re - ar - rang - ing of our

F *Harley:* *D \flat*

31 own. Yes, I 32 know that things are chang - ing, I've

E \flat *Josiah:* *F*

33 seen the hors - es graz - ing. I 34 hope the past can be just that we

G *Harley:* *f C rit.* *B \flat /C* *C* *Time for horse winny and laughter*

35 hope to bring the bas - ics back. Of 36 course, — but there's a horse. 37 38

HARLEY: Mr. President, at the risk of sounding naïve... where will we keep the horse....

JOSIAH: The horses... will be in the barn

HARLEY: But there's no barn on the white house grounds...

JOSIAH: There is now... Come, Congressman. I'll show it to you. Some fine craftsmanship.
Got it up in a single day.

mp a tempo

39 40 41 42

43 44 45 46

C rit. C⁷ Bart/Marsha:

Pno. arpeggio

He's in the

Chorus *F a tempo*

47 48 49 50

of - fice, and quite the nov-ice. — The

51 52 53 54

hon - ey - moon won't last for ver - y long. He sure is

55 56 57 58

dif - f'rent, they say he's bril - l'ant. He

59 60 61

can't be worse than oth - er guys, I think he's wear - ing a dis - guise. Oh. —

62 63 64

— He's in the of - fice.

CARL: Sorry to bother you again, but I'm trying to find The First Lady. Have you seen her?
I already checked them. ...And with them. (*Josiah enters, sits down at his desk, and begins working.*)

CARL: (*still into phone*) Well, let me know if you locate her. She's due in the Rose Garden in fifteen minutes. (*shuts his phone*)

JOSIAH: Anything I can help with?

CARL: It's the First Lady, sir. I can't locate her and she's due in the Rose Garden in fifteen minutes. This is a big house. It's easy to get lost here. Are you sure she won't reconsider wearing a cell?

JOSIAH: Martha Washington didn't have a cell.

CARL: Who knows what she kept in that hair. Not to worry, sir. I'll find her. (*Carl starts to exit.*)

JOSIAH: Before you go...

CARL: Yes?

JOSIAH: Elizabeth was wondering exactly what is expected of her. Like how often does she mop?
And as for the meals, will she be preparing for only our family or the entire staff?

CARL: Sir, you're in the White House now. We're going to be taking care of you.
And just so you know, the White House dining room can seat over a hundred.

JOSIAH: Finally, something around here that feels Amish. Oh, and Elizabeth and I would like to go into town this evening. Will that be a problem?

CARL: Not at all. I'll call the Secret Service to take you.

JOSIAH: I don't want to complain, but it seems they've been following us everywhere.

CARL: It's their job is to protect you. I'll get them to bring around Horse and Buggy One around seven?

JOSIAH: Perfect. Thank you for your service Carl!

C *Pno. arpeggio* **C⁷** *rit.* **Carl:**

65 66

I'm in the

Chorus **F** *a tempo* **B^b** **F**

67 68 69 70

of - fice, an A - mish cau - cus. ___ If

G^m **G** **C** **C⁷**

71 72 73 74

on - ly all me friends could see me now! It sure looks

75 **F** dif - f'rent, **B \flat** I s'ppose **F** suf - fi - cient. __

78 **G m** The walls are blue, no pics in sight, no **G** lamps or a - ny o - ther lights.

81 **C** Oh. *rit.* **C 7** I'm in the **F** of - fice. *tempo* **Mark:** 84 Ex -

Bridge **B \flat** *slower* cuse me, Mis - ter **F $m7$** Pre - si - dent, I **A \flat** have **B \flat** a few things on my list; I

87 **A \flat** hear you want a **F $m7$** dia - mond on the **B \flat** hill, **A \flat** a base - ball

89 **B \flat** field? *Josiah:* **B \flat** Friend - ly **F $m7$** com - pe - ti - tion with the

91 **A \flat** Con - gress and the **B \flat** Se - nate, *Mark:* **A \flat** yes, that might be **F $m7$** fun in - deed, but

93 **A \flat** threa - t'ning with a **F** shun - ning just won't **F** work. 94

95 **D \flat** *Josiah:* I was on - ly **E \flat** jo - king. *Mark:* 96 That's what I was hop - ing. Now

F Josiah: G

97 let's dis-cuss the cab - 'net slots, yes 98 Har - ley has the trans - por - ta - tion

99 spot! Oh, sure - ly 100 not!!!

MARK: You can't be serious.

JOSIAH: I figure it's better to have him working for us than against us. Besides, I want him to install hitching posts on all the government buildings. Encourage more horseback riding. With the price of gas, it could catch on, yah?

MARK: Sir, I know the Amish are known for their grace, but this seems a little...I mean, to be honest with you, sir, I still have problems with the man.

JOSIAH: So do I, but you don't throw away perfectly good eggs because the chicken pecks too much. Harley has some gut ideas.

MARK: Good ideas?! The Norton Bill?

JOSIAH: That's not one of them. I'll be vetoing that for sure. But he'd still make a gut cabinet member.

MARK: I respectfully disagree. Harley's Harley. There's no changing him.

JOSIAH: Well, you might need to get used to the idea. ...Oh, and people do change. You never wanted to see this town again, remember? Besides that, I hear Harley's a gut ballplayer. We could use him on our team.

MARK: *(smiles and nods)* And regarding the new security measures that Congress is proposing, I must say that I think it is a good idea to ...
(SECRET SERVICE OFFICER (in a black suit and sunglasses) enters.)

JOSIAH: Security? In our Amish communities, we have our own security measures. Maybe I could meet with the committee and make a few suggestions.

SECRET SERVICE AGENT: Sir, there has been a breach of security here in the .

MARK: What kind of a breach?

SECRET SERVICE AGENT: We're picking up interference...strange noises. Someone could be listening in to your conversation. We'll need to check it out.

MARK: The opposing party? The CIA?

JOSIAH: Or Carla...

C *Pno. arpeggio* **C⁷** *Secret Service/ Mark:*

101 102

It's in the

Chorus **F** *Josiah:* **B^b** **F**

103 104 105 106

of - fice, we must be cau - tious. I

G^m **G** **C** **C⁷**

107 108 109 110

think she's get - ting used to her new home. She's look - ing

F *Secret Service:* **B^b** **F**

111 112 113

thin - ner, she might be din - ner, —

Josiah: **G^m**

114 115

please take her to the chick - en coop, be -

G *Secret Service/ Mark:* **C** *rit.*

116 117

side the south lawn on the stoop. Oh. —

C⁷ **F** *a tempo*

118 119 120

— It's in the of - fice.

JOSIAH: Looks like this is the perfect time to talk about security issues. I'll show you the way... (To Secret service guy) [Josiah exits with agent and chicken. Harley enters...]

HARLEY: Mr. Vice President...

MARK: Congressman...

HARLEY: Well, I just wanted to stop by to see if the President has made his decision yet.

MARK: On the Norton Bill? He has.

HARLEY: And?

MARK: If your bill passes, prepare for a veto.

HARLEY: It's a good bill, Mark.

MARK: For your state. The last time I counted there were forty-nine others.

HARLEY: Josiah's still holding a grudge from the election, is he?

MARK: No, Josiah is not. He's not like that. Not sure I can say the same for myself.

121 122 123 124

Repeat twice

125 126 127 128

129 **F** *Harley:* **Bridge** **B \flat** **Fm7** **A \flat** **B \flat** *Mark:*
 It was-n't me who caused the leak that sent the sto-ry to the press. You're

132 **A \flat** **Fm7** **B \flat** **A \flat** **B \flat**
 ly - ing, I al - read - y know the truth... I have the proof.

135 **B \flat** **Fm7** **A \flat** **B \flat**
 Loy - al - ty and hon - es - ty are hard to find in your small team.

137 Bart and Mar - sha spilled the beans, they 138 talked a - bout your e - vil schemes and

139 plans. 140 I'll ad - mit, I let it hap - pen and 141 rode the gos - sip wa - gon. Am -

142 bi - tion has a blind - ing sting when 143 cou - pled as a self - ish sort of

144 thing- 145 now, you come clean!

HARLEY: The story was retracted... no one in Washington believed it.

MARK: On page 46... after the comics. And not until it was too late... the damage to my family had already been done...

HARLEY: And for that, I am sorry.

MARK: Good day Harley. (*Harley leaves...*)

[*Frustrated, Harley leaves somewhat embarrassed. Cindy walks up just in time to see Harley walk away.*]

CINDY: How could you even talk to him?

MARK: He's a Congressman, Cindy. We're supposed to talk to them. It's how things get done around here.

CINDY: I suppose. What's done is done.

MARK: So does Elizabeth have you helping decorate?

CINDY: Yes...it's all pretty overwhelming. And she doesn't have much experience with pictures and paint. She did pick out this wall color though. Might be the only color she really knows.

MARK: Can you believe we are actually standing here today... so much has happened.

146 147 148 149

Repeat twice

150 151 152 153

154 155 156 157 158 159

C *rit.* *C*⁷ *Cindy:*
Pno. arpeggio You're in the

Chorus *F* *a tempo* *B*^b *F*
160 of - fice. 161 If be - ing hon - est, 162 I

G^m *G* *C* *Mark:* *C*⁷
164 nev - er thought we'd 165 ac - tu'l - ly ar - rive. 166 I can't be -

F *B*^b *F*
168 lieve it. 169 I've al - ways 170 dreamed it.

Cindy: *G*^m *rit.* *Mark:* *G* *Both:*
171 You know I'm still your big - gest fan, and 172 that I'll nev - er un - der - stand. It's

G^m *G*
174 not ex - act - ly how we planned, the 175 big guy is an - o - ther man.

C (*spoken*) **:10 GP**
176 But, on the o - ther hand... 177

Slower tempo
F⁹ *a tempo* D⁹ *rit.*

Piano note

ff Ensemble:

HE'S IN THE

178 179 180 181

Chorus Josiah (answers):
G *a tempo* C G

I'm in the of - fice. I'll keep my pro - mise. To

OFF-ICE. AND QUITE A NOV-ICE TO

182 183 184 185

A_m A D D⁷

work real hard and do my ver - y best!!! Who could have

WORK REAL HARD AND DO HIS VER - Y BEST!!! WHO COULD HAVE

186 187 188 189

G C G

told us? An A - mish PO - TUS!

TOLD US AN AM - ISH PO - TUS

190 191 192 193

Am *rit.* A

THINGS ARE REAL - LY GON - NA CHANGE AND NEV - ER REAL - LY BE THE SAME.

194 195

D7

OH, OH...

196 197 198

C6/D *accel.* D7 G

I'm in, he's in we're all in... the Of-fice!

199 200 201 202 203 204