

# Vocals

From the Library of  
*Josiah for President*  
**The Beards Have It**

Composed by  
**Wally Nason**  
Arranged by  
**Russell Mauldin**

*Rolling brushes "train" drums and FX*

1 *mf* 2 3 4

**F<sup>6</sup>**

*Piano and pizz. strings*

5 6 7 8

**A<sup>b</sup>13**

**G<sup>13</sup>**

**G<sup>b</sup>13**

**F<sup>6</sup>**

9 10 11 12

**A<sup>b</sup>13**

**G<sup>13</sup>**

**G<sup>b</sup>13**

**F<sup>6</sup>**

13 14 15 16

**Chorus**

**F<sup>6</sup>**

**E<sup>b</sup>6**

**E<sup>6</sup>**

**F<sup>6</sup>**

17 18

Look who's on that big Ol' train. Sure looks fun - ny sure looks plain.

**A<sup>b</sup>2**

**C  
G**

**F<sup>6</sup>**

19 20 21

Look who's on that big Ol' train. Where'd he come from? What's his name?

**Spoken section**

**F<sup>6</sup>**

22 23 24

S T O L T Z FUS! Sure don't look like one of us. S T O L T Z FUS!

E<sup>b</sup> F<sup>6</sup>

25 Oh that beard is hi - de - ous 26

**Josiah:** As an Amish farmer, I, um...well, I've learned it's best to plant after the first rain. Keep the weeds pulled so you'll have a good harvest. (*Mark leans over and whispers to him. Josiah nods.*) So, you might want to send a farmer to D.C. At least he'll know whether he's yanking out a weed or pulling up a potato.

27 28 29 30

31 32 33 34

**Chorus** F<sup>6</sup>

35 Doo, doo, doo, doo, doo, doo, doo,  
Not since eight - een eight - y eight, has a man been e - lect - ed who does not shave.

E<sup>b</sup>6

37 doo, doo, doo, doo. The Beards have it! The Beards have it!  
38 Man those were the good ol' days! The Beards have it! The Beards have it!

39 Doo, doo, doo, doo, doo, doo, doo,  
40 On - ly five with fa - cial locks would dom - i - nate the bal - lot box. It

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**A<sup>b2</sup>** **C** **F<sup>6</sup>**

41 doo, doo, doo, doo. The Beards have it! The Beards have it!

42 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

43 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

**F** **E<sup>b</sup> F** **E<sup>b</sup> F** **G<sup>7</sup> A<sup>b13</sup>**

44 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

45 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

46 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

47 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

48 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

**G<sup>13</sup>** **G<sup>b13</sup>** **F<sup>6</sup>**

49 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

50 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

51 real - ly is - n't or - tho - dox The Beards have it! The Beards have it!

**Chorus** **F<sup>6</sup>** **E<sup>b</sup>6** **E<sup>6</sup> F<sup>6</sup>**

52 Look who's on the big Ol' train. Sure looks fun - ny sure looks plain.

53 Look who's on the big Ol' train. Sure looks fun - ny sure looks plain.

**A<sup>b2</sup>** **C** **F<sup>6</sup>**

54 Look who's on the big Ol' train. Where'd he come from? What's his name?

55 Look who's on the big Ol' train. Where'd he come from? What's his name?

56 Look who's on the big Ol' train. Where'd he come from? What's his name?

**Spoken section** **F<sup>6</sup>**

57 S T O L T Z FUS! Sure don't look like one of us.

58 S T O L T Z FUS! Sure don't look like one of us.

**E<sup>b</sup> F<sup>6</sup>**

59 S T O L T Z FUS! Oh that beard is hi - de - ous.

60 S T O L T Z FUS! Oh that beard is hi - de - ous.

61 S T O L T Z FUS! Oh that beard is hi - de - ous.

**Josiah:** Now, folks, I know it's important to shoe my horse, Daybreak, on a regular basis. (*Mark leans in to whisper again. Josiah confidently holds his finger up.*) That's because if you're gonna follow someone, you've gotta know he's on solid footing. Well, if I do go to Washington, I can promise you this – I know what I'm standing on.

Musical staff 62-65: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 62, 63, 64, and 65 are indicated below the staff.

Musical staff 66-69: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

**Chorus** F<sup>6</sup>

Musical staff 70-71: Treble clef, key signature of one flat (Bb). The staff contains two systems of music. The first system has a vocal line with notes and lyrics: "Doo, doo, doo, doo, doo, doo, doo," and a guitar line with rhythmic notation (slashes and asterisks). The second system continues the vocal line with notes and lyrics: "Lin - coln's chins - trap topped the craze. Then came Grant and R.B. — Hayes." and the guitar line. Measure numbers 70 and 71 are indicated below the staff.

Musical staff 72-73: Treble clef, key signature of one flat (Bb). The staff contains two systems of music. The first system has a vocal line with notes and lyrics: "doo, doo, doo, doo. The Beards have it! The Beards have it!" and a guitar line with rhythmic notation. Chord changes are indicated above the staff: E<sup>b</sup>6, E<sup>6</sup>, and F<sup>6</sup>. The second system continues the vocal line with notes and lyrics: "Gar - field and Har - ris - on closed the phase. The Beards have it! The Beards have it! Per -" and the guitar line. Measure numbers 72 and 73 are indicated below the staff.

Musical staff 74-75: Treble clef, key signature of one flat (Bb). The staff contains two systems of music. The first system has a vocal line with notes and lyrics: "Doo, doo, doo, doo, doo, doo, doo," and a guitar line with rhythmic notation. The second system continues the vocal line with notes and lyrics: "haps a beard to hide his age. But of course, it's full of grey. and" and the guitar line. Measure numbers 74 and 75 are indicated below the staff.

**A<sup>b2</sup>** **C** **G** **F<sup>6</sup>**

doo, doo, doo, doo. The Beards have it! The Beards have it!

76 where's the mus-tache on his face? The 77 Beards have it! The 78 Beards have it!

**F** **E<sup>b</sup>** **F** **E<sup>b</sup>** **F** **G<sup>7</sup>**

79 80 81 82

**A<sup>b13</sup>** **G<sup>13</sup>** **G<sup>b13</sup>** **F<sup>6</sup>** **E<sup>b</sup>add9** **C** **D** **D<sup>9</sup>**

83 84 85 86

**Chorus** **G<sup>6</sup>** **F<sup>6</sup>** **F<sup>#6</sup>** **G<sup>6</sup>**

87 Look who's on the big Ol' train. 88 Sure looks fun - ny sure looks plain.

**B<sup>b2</sup>** **D** **A** **G<sup>6</sup>**

89 Look who's on the big Ol' train. 90 Where'd he come from? What's his 91 name?

**Chorus** **G<sup>6</sup>** **F<sup>6</sup>**

92 Look who's on the big Ol' train. Sure looks fun - ny

93 S T O L T Z FUS! 94 Sure don't look like one of us. S T O L T Z FUS!

F#6                  G6

sure looks plain. Look who's on the

95 Oh that beard is hi - de - ous 96 S T O L T Z FUS!

Bb2

big Ol' train. Where'd he come from?

97 Sure don't look like one of us. 98 S T O L T Z FUS!

**Drums continue**

*Josiah:* *Cast:*

99 Oh, my beard is mar - ve - lous! 100 Oh, his beard is mar - ve lous! The

A7

101 beards have it! The beards have it! 102 Back to the beards 'cause the beards have it! The

Bb7

103 beards have it! The beards have it! 104 Back to the beards 'cause the beards have it! The

105 beards have it! The beards have it! 106 Back to the beards 'causethe beards have it!

Chorus

G<sup>6</sup>

F<sup>6</sup>

F<sup>#6</sup>

G<sup>6</sup>

107

Look who's on the big Ol' train. Sure looks fun - ny sure looks plain.

S T O L T Z FUS! Sure don't look like one of us.

109

Look who's on the big Ol' train. Where'd he come from? What's his

S T O L T Z FUS! The

111

name? Where'd he come from? What's his

beards have it! The beards have it! The

113

name? I

Beards have it! The Beards have it!

115

like big beards and I can - not lie!