

Vocals

From the Library of
Josiah for President

Composed by
Wally Nason

Arranged by
Russell Mauldin

Welcome Tonight

1 *mf* C F/C C G/C C F/C C (Unisons)

Verse C F/C C F/C C F/C
Harley:

5 La-dies and gent-le-men and dear friends and in-vi-ted guests, lead-ers of oth-er par-ties,

8 mem-bers of T. V. and press. 9 10 Wel-come 11 Wel-come to-night.

C F/C F Em7 Dm7

Interlude C F/C C G/C C F/C C (Unisons)

12 13 14 15

Verse C F/C C F/C C F/C
Marsha:

16 How can you be so bor-ing? That is the best that you've got? We need a cov-er sto-ry.

19 Some-thing to stir up the pot. 20 Unison Marsha: Try this.

C F/C

Verse D♭ G♭/A♭ D♭ G♭/A♭ D♭ G♭/A♭

21 Lib-'rals and Con-ser-va-tives I know your most-y the same. Think you're su-per-la-tive, just

24 look-ing for pow-er and fame. 25 26 Wel-come 27 Wel-come to-night.

D♭ G♭/A♭ G♭ Fm7 Ebm7

Harley: That seems pretty harsh... Not sure I can pull that off...

Marsha: It's all in the delivery... ok, if you are uncomfortable with that strategy, how about this....

Dialogue

28 29 30 31

32 33 34 35

Verse

Marsha:

36 37

We need to paint a pho - to. You were a poor or - phan boy,

38 39

raised in a dirt - y ghet - to. No food and nar - y a toy.

Verse

40 41

Mom worked three jobs to make it. Dad left when you were just two.

42 43 44

No oth - er way to state it. No one to count on but you.

G F#m7 Em7

45 Wel - come _____

46 Wel - come to - night.

BART: But your dad was a Senator for over 30 yrs and your mom is a pharmacist...

HARLEY: Yeah...I'm not sure they're gonna buy that story

MARSHA: I think you're just being difficult

BART: I have an idea...

MARSHA: Can't wait for this...

Dialogue

47

48

49

50 (Unisons)

51

52

53

54 (Unisons)

Verse

Bart:

55

56

57

You were a ver-y sick child healed by a preach-er at ten. Peo-ple said you were spe-cial

58

59

"Great things will hap - pen to him" It changed your life for - ev - er.

60

61

62

Ev - ry - one called you their friend. God said that one day you'd be Pres-i - dent.

63 A^b $Gm7$ $Fm7$ $\frac{B^b}{E^b}$ *rit.*
 A - MEN! _____ A - MEN! _____

65 $\frac{A^b}{D^b}$ $Cm7$ 66 and A - - -

Harley: No... I'm not going with that.... I think I just need to go out there and be myself... tell them about my experience and love for the country...

Bart and Marsha: (laugh loudly) That will never work!!!

Dialogue E^b $\frac{A^b}{E^b}$ E^b $\frac{B^b}{E^b}$ E^b $\frac{A^b}{E^b}$ E^b (Unisons)
accel.
 67 MEN! 68 69 70

E^b $\frac{A^b}{E^b}$ E^b $\frac{B^b}{E^b}$ E^b $\frac{A^b}{E^b}$ E^b (Unisons)
 71 72 73 74

Verse *Harley:* F $\frac{B^b}{F}$ F $\frac{B^b}{F}$
 75 I need to just be hon - est, 76 tell them I'm read - y to go.

F $\frac{B^b}{F}$ F $\frac{B^b}{F}$
 Give them the fix for pro - blems, then hum - bly ask for their vote.

Marsha/Bart:
 77 Wel - come, _____ 78 wel - come, to - night!

Marsha/Bart:

Verse

79 **F** **B^b/_C** **F** **B^b/_C**
 You've got to wan - na win it, 80 give them the pup - pet they want.

F **B^b/_C** **F** **B^b/_C**
 We know the way to spin it, we know how they will res - pond.

Harley:

81 Wel - come, _____ 82 wel - come, to - night! 83

B^b **A_m7**
All:

84 Wel - come, _____ 85 **G_m7** wel - come to - night! 86 **F** **B^b/_F**

F **B^b/_F** **B^b** **A_m7**

87 _____ 88 Wel - come, _____ 89 **G_m7** wel - come to - night! 90 **F** **B^b/_F**

F **B^b/_F** **F** **B^b/_F** **B^b** **A_m7**

90 Wel - come _____ 91 _____ 92 _____

B^badd9
C

93 wel - come to - night! _____ 94 **F** **B^b/_F** **F** **C**
 _____ 95 _____

F **B^b/_F** **F** (*Unisons*)

96 _____ 97 _____ 98 _____