

Josiah, for President Going, Going, Gone

Words and Music by
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*Drums only
snare brushes*

Musical notation for drums only, snare brushes, measures 1-4. The notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of a series of eighth notes with stems pointing down, representing a snare brush pattern.

*Ac. Gtr in
(percussive)*

Musical notation for acoustic guitar in percussive style, measures 5-8. The notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of a series of eighth notes with stems pointing down, representing a percussive guitar pattern.

9

A(no3) G(no3) A(no3) G(no3) A(no3) G(no3)

Musical notation for acoustic guitar, measures 9-12. The notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of a series of eighth notes with stems pointing down, representing a percussive guitar pattern.

Verse 1

15

A(no3) G(no3) A(no3) A

Musical notation for Verse 1, measures 15-17. The notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of a series of eighth notes with stems pointing down, representing a percussive guitar pattern.

One good bid, need-in' one good bid, raise a

18

A F

Musical notation for Verse 1, measures 18-19. The notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of a series of eighth notes with stems pointing down, representing a percussive guitar pattern.

hand real high or a lid to the sky, need-in' one Oh yeah! Oh yeah!

20

A A

Musical notation for Verse 1, measures 20-21. The notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of a series of eighth notes with stems pointing down, representing a percussive guitar pattern.

One hun-dred bill, need a one hun-dred bill, got a deal, it's a real steal, how ya feel? Need a

22

F A

Musical notation for Verse 1, measures 22-23. The notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of a series of eighth notes with stems pointing down, representing a percussive guitar pattern.

one. Hey! Hey! Hey! Two hun-dred dol - lar, gim - me two hun-dred dol - lar, You'll be

Going, Going, Gone -2-

24 A

glad that you got - ter, she's a trot - ter with a col - lar Gim - me

25 F Right here now! A

three more. — Three hun - dred bucks, gim - me three hun - dred bucks, for a

27 A G Sold to the bid - der! E

horse who bucks, but will work like a truck, Give me four.

Chorus

30 A D⁷

Go - ing, he's go - ing, he's go - ing, go - ing gone. Go - ing, he's go - ing, he's

33 A E C A N.C. A

go - ing, go - ing gone. Go - ing, he's go - ing, go - ing gone.

Josiah: Mark, what are you doing here? I'm gonna tell you one last time. I am not running.

Mark: But I'm hoping your having 2nd thoughts and might reconsider.

Josiah: 2nd thoughts? I've spent 3 days trying to forget that you even asked...

Mark: 3 days is nothing, I've spent my life thinking about this position... it's only 4 yrs, just give your country 4 yrs

DIALOGUE

37 N.C. A

*Drums only
snare brushes*

41 N.C. A

*Drums only
snare brushes*

45 *Drums only* *snare brushes* **Going, Going, Gone -3-** *Full Band in* E

Verse 2

50 A

Four hun-dred cash, give me four hun-dred cash, he'll be gone in a flash, bring the cash, in a dash, give me

52 F A

five. Five hun - dred bid - din' now, five hun - dred bid - din' now, we're

54 G E

throw-in' in a cow, and a sow, right now, give me six. _____

Chorus

57 A D⁷ A

Go-ing, he's go-ing, he's go-ing, go-ing gone. Go-ing, he's go-ing, he's go-ing, go-ing gone.

61 E C A N.C. A

Go - ing, he's go - ing, go - ing gone.

Josiah: 4 yrs, Mark... 4 yrs is a lifetime... I have 5 kids to think about, 5 kids who are counting on me...
 Mark: 5 kids who trust you, but I have a 6th sense and my 6th sense says you haven't made up your mind.

DIALOGUE

64 *Drums only* *snare brushes* N.C. A

Full Band in

68 *Drums only*
snare brushes

Going, Going, Gone -4-

Verse 3

73 **A**

Six hun-dred bucks, ask-ing six hun-dred bucks, and we'll throw in the ducks, ah shucks, good luck, on-ly

75 **F** **A**

sev-en. — Sev - en hun-dred dol - lar, gim - me sev - en hun-dred dol - lar, they don't

77 **G** **E**

make 'em an - y tal - ler, give a hol - ler for the haul - er, give me eight. —————

Chorus

80 **A** **D⁷**

Go - ing, he's go - ing, he's go - ing, go - ing gone. Go - ing, he's go - ing, he's

83 **A** **E** **C** **A** **N.C.** **A**

go - ing, go - ing gone. Go - ing, he's go - ing, go - ing gone.

Going, Going, Gone -5-

Mark: If you're not thinking about it, then why are you still here talking to me?

Josiah: 7 times 70...

Mark: What?

Josiah: God says to forgive not just 7 but 7x70 times... I'm reaching my limit with you Mark

Mark: I got a feeling in my gut that you are considering this Josiah..

Josiah: That feeling in your gut.... that's just something you ate!!!!

DIALOGUE

87 *Drums only
snare brushes* N.C. A

91 *Drums only
snare brushes* N.C. A

95 *Drums only
snare brushes* A *Drums only Fiddle fill*

Chorus

100 C F⁷ E^b C

Go-ing, he's go-ing, he's go-ing, go-ing gone.

Go-ing, he's go-ing, he's go-ing, go-ing gone.

Going, Going, Gone -6-

Chorus

104 G Eb C N.C. C

Go-ing, he's go-ing, go-ing gone. So now he's go-ing, he's go-ing, he's go-ing, go-ing gone.

Descant

Gone, — gone, gone, He's mov-ing,

108 F⁷ C G C

Go-ing, he's go-ing, he's go-ing, go-ing gone. Go-ing, he's go-ing, go-ing —

On, — on, on. So gone, — so gone. —

112 G N.C. C

Go-ing, he's go-ing, go-ing — gone. He's gone!